


Sai Hiroko

Profile

Using color, light, sound and visuals to stimulate the five senses, creates Environmental Art for cities, architecture and landscapes around the world.

- Chairperson of A.S.A.I
- SAI Environmental Fourth dimension Museum as "Culture of Peace" Symbol at United Nations
- Private Museum in World Heritage 'Ledoux Ideal City' / La Saline Royale, France (1995~2005)
- One-person exhibit at Centre National of art et de Culture Georgea Pompidou (1985)
- Chairperson of EU Culture Communication Center
- Created Environmental Art monument "Umi Hotaru", on the Tokyo Bay Aqua Line Bridge
- Created a museum of Environment Art at Narita Airport International departure lobby Terminal 1
- Was Appointed to advisor to YAYASAN ROYAL SILK



Sai Hiroko

Major Works

- One-person exhibit at Centre National d'Art et de Culture Georges Pompidou
- One-person exhibit at the United Nations Educational, Scientific, and Cultural Organization (UNESCO) Headquarters' 50th Anniversary event
- One-person exhibit in La Saline Royale d'Arc-et-Semans, UNESCO World Heritage Site
- The Sai Multimedia Museum, the first museum dedicated to a single artist in a World Heritage Site, La Saline Royale, France
- Message Art "Solidarity of the World", France
- Permanent exhibit of "Culture of Peace" Symbol Art at United Nations Economic and Social Commission for Asia and the Pacific (UNESCAP) Headquarters, Bangkok, Thailand
- Main Artist at Carthage International Festival, the "Cultural Olympics" with participation of Ministries of Culture worldwide.
- Design of the Ceremony Hall for the Nobel Peace Prize 100th Anniversary Ceremony
- Production of the main monument of 2005 Aichi Expo and producer of the "Aichi Art Award 2005"
- Environmental Art monument "Umi Hotaru", on the Tokyo Bay Aqua Line Bridge
- Environmental Art "Yu-Waku" ("Temptation") at Yokohama Landmark Tower

1974~ Spread her wings and fly to the world as the environmental artist who changes the world

~1974 Born Tokyo, Japan in 1951.

Ballet, modern dance, Classical Japanese dance, poetry and musical composition from age 3. Singing and other dance styles from age 17.

Won several gold medals in prestigious dance concourses in Japan.

Appeared on stage (dance) over 300 times, including the original "Kyo-En" ("Mad Dialogue") dance recital in Yakult Hall in 1979.

Studied singing-vocal music under the chancellor of Tokyo college of Music and studied the piano under the vice chancellor of the college.

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- 1974
- Held one-person exhibit at Ginza Erien Gallery in Tokyo, Japan.
 - Participated in group exhibit in Exposition of New Artists Who Unlock the Future in Tokyo, Japan.
 - Started receiving coverage in various fine arts periodicals in Japan.
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- 1975
- Held one-person exhibit at Ginza Art Gallery in Tokyo, Japan, with honor of being the youngest artist.
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- 1976
- Participated in "Le Salon" in Paris, France and exhibition tour of 7 countries in Europe.
 - Awarded Prize of the Academie de Beaux-Arts by the Musee de Grand Palais in Paris, France.
 - Held one-person exhibit at Ginza Meiji Gallery in Tokyo, Japan.
 - Visited France, Switzerland, Italy, the Netherlands, Monaco, the Vatican and Spain after receiving invitations from embassies to study art.
 - Described in the social register of the SANKEI SHINBUN.
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- 1977
- Exhibited works in "Yamaha Architecture Art Exposition" in Yokohama, Japan.
 - Exhibited works in "Exposition of the 21st Century Living Space" at Tokyo Central Museum.
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- 1978
- Received French Government Awards at Paris Exposition.
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- 1979
- Visited Madrid as art consultant by invitation of Spanish Government.
 - Invited to People's Republic of China to design carpets to be produced in the traditional Chinese manner in Shanghai. With these works, held one-person exhibit at Aoyama Twin Towers in Tokyo, Japan.
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- 1980
- Held one-person exhibit "The Road to the 21st Century" for the 1st Anniversary Special Exposition at Fukuoka City Museum.
 - Exhibited works in "Exposition of the 21st century Living Space" at Tokyo Central Museum and Published the art book.
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- 1981
- Held one-person exhibit "The World of Sai Hiroko" at Mikimoto Hall in Tokyo, Japan.
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- 1982
- Held one-person exhibit "New Works - The World of Sai Hiroko" at Mikimoto Hall in Tokyo, Japan.
 - Exhibited works in the exhibition of contemporary artist of Japan hosted by international arts council.
 - A TV program "The World of Sai Hiroko -- Jumping Colors and Lines" was broadcast in New York, Washington and Hawaii.
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- 1983
- Served as Art Director for Opening Ceremony of Asahi Newspaper Company's landmark Yurakucho Mullion Building.
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- 1984
- Conferred a member's box by the Musee des Arts Decoratifs in The Louvre Museum, Paris, to be used to store documents relating to her work in the museum.
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1985~

Meet with the Center Georges Pompidou Paris, called only as 'Artist' who can change the world

- 1985 · Held one-person exhibit at the Center Georges Pompidou Paris, having the honor of serving as artist-in-residence for one year.

- 1986 · Installed a mural in the Hattori-Seiko Credor branch in the Peninsula Hotel, Hong Kong.

- 1987 · Held memorial one-person exhibit - "Sai Hiroko at Centre National d'Art et de Culture Georges Pompidou" to commemorate 1st anniversary of the Spiral in Tokyo, Japan.

- 1988 · Produced "World Design Exhibition" held by Nagoya City and Japanese Ministry of Construction.
· Performed dance and drawing "Four-Dimensional Art for Peace" as the closing event of the World Art Festival held concurrently with Seoul Olympics in Soul Korea.
· Designed Olympic Memorial Church at Hotel Metropolitan Nagano.

- 1989 · Held one-person exhibit as first artist-in-residence at National Museum of Arts in Osaka, Japan.
· Published "CHELH.SAI".

- 1991 · Performed creation of a work of Environmental Art as a special guest at Carthage International Festival produced by Tunisian Ministry of Culture.

- 1992 · Created series of Environmental Art at Tunisia National Culture Center and major commercial areas in Tunisia.
· Organized Sai Hiroko Art Forum at Asahi Beer Art Space in Tokyo Japan to exchange ideas about city, culture and international communication among top figures in Japanese business, Ministry of Culture of Japan, City of Tokyo.
· Invited as panelist to World Public Design Fair held by Ministry of Foreign Affairs and Nagoya City.
· Published "Uchuu no Rizumu wo Taikan Suru" ("Feel the Cosmic Rhythm").

- 1993 · Created a work of Environmental Art at General Welfare Center in Yokosuka Japan.
· Created a mural painting "Yu-Waku" ("Temptation") on the 4th-5th floors of Landmark Tower, Yokohama.
· Served as Project Advisor to East Japan Railway Company.

1994~

Meet with 'Ledoux Ideal City' / La Saline Royale, where people can live having their human dignity

- 1994 · Was artist-in-residence at World Heritage - La Saline Royale, France.
· Received the NHK President's Award for stage design for NHK's five-hour program "News Na Kuni" ("Newsworthy Countries").

- 1995 · Held one-person exhibit for 5 months at La Saline Royale which became the first permanent exhibition in World Heritage. Collaborated with musicians selected from all over Europe at memorial concert.
· Opened Sai Multimedia Museum in La Saline Royale.
· Created a work of Message Art for nuclear disarmament for the United Nations World Conference on Women in Beijing.
· Invited as a panelist of the Yomiuri Newspaper 50th Anniversary project World Legacy Forum.

- 1996
- Produced an international cultural exchange program at the World Junior Gold Team Championship held by Orange Ball Foundation, USA and created Message Art together with youth from 16 countries.
 - As Chairwoman of EU Culture Communication Center, organized a symposium at La Saline Royale in which leading figures in politics and culture discussed the present and the future of our world heritage.
 - Created Environmental Art for Symposium of Culture and Science on the future of our world heritage.
 - Created Environmental Art for Symposium of Culture and Science at United Nations University.
 - For the first time in history, collected messages for world peace via Internet to be used at the 50th Anniversary Exhibition at UNESCO headquarters.
 - Organized a project, "Message Art to Open the 21st Century", from Japan to the rest of the world.
 - Organized and created Message Art movement throughout Japan. Exhibited in Sendai, Tokyo, Osaka and Nagoya.
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- 1997
- Invited to hold one-person exhibit "Message Art to Open the 21st Century" at 50th Anniversary of United Nations Educational, Scientific and Cultural Organization (UNESCO) head office in Paris. The exposition, with participation of UN General Secretary and representatives of UN countries, was broadcast in 200 countries. The works became permanent exhibits at UNESCO headquarters along with other masterpieces by Picasso, Miró etc.
 - Directed and designed TOYOTA Motors, Progrès.
 - Awarded the Golden Key, designation for honored citizens, by City of Coral Gables, Florida, USA.
 - NHK's special TV program "Dreamy Ideal City" about Sai's works was broadcast in Japan for the 200th time.
 - Served as keynote speaker at 100th anniversary of construction of Osaka Harbor, sponsored by the City of Osaka, Japan.
 - Organized "Ideal City Symposium" at La Saline Royale with participation of Japan Federation of Economic Organization, Western France Ministry of Culture, France Ministry of Environment, etc.
 - Served as project organizer of "Communication and Creativity", a project to be held in 2000 at La Saline Royale, and created and exhibited "The Space of Five Senses of Sai Hiroko".
 - Produced Message Art and Symbol Art for "Sekai no Rentai" ("Solidarity of the World"), a part of French national project sponsored by the French Government, Red Cross, UNESCO.
 - Developed porcelain mural and Environmental Art monument "Umi-Hotaru" in a service area midway along the Tokyo Bay Aqua Line Bridge.
 - Served as Commissioner of Landscape at Japanese Ministry of Construction.
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- 1998
- Received "World Award" from World Art and Culture Exchange, France academy and ARTEC.
 - Served as guest lecturer, speaking about city planning, at City Event Salon, held by Japanese Ministry of Construction.
 - Received "World Award" from World Art and Culture Exchange and the Japan Stainless Association Prize for "Umi Hotaru".
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- 1999
- Served as keynote speaker at Japanese Ministry of Construction's 50th anniversary.
 - Supervised and produced "Construction Technology Center" for Japanese Ministry of Construction.
 - Served as judge at Construction Technology Recycle event held by Japanese Ministry of Construction.
 - Invited to serve as member of Committee to Consider Locations of Cultural Significance in Tokyo by Japanese National Land Agency.
 - Established A.S.A.I by Serge Antoine who is the founder of Ministry of the Environment, Blaise Gautier who is the founder of the Center Georges Pompidou Paris and Alain Jouffroy who is an art critic in France.
 - Became a partner of La Saline Royale, France.
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- 2000
- Organized and produced permanent museum in La Saline Royale, France under auspices of project hosted by France and EU. Sai's Multimedia Museum was the first private museum designated in a World Heritage site.
 - Created art video using theme of "Creation" for Japanese Ministry of Construction in Nara.
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2001~ Shift to “Culture of Peace” in the 21st from “Culture of War” in the 20th ~Peaceful Communication over the human race and religion, ‘Creativity’~

- 2001
- Installed four-dimensional work of Environmental Art -- “Symbol of Culture of Peace in the 21st Century” -- for permanent display in main lobby of United Nations Economic and Social Commission for Asia and the Pacific (UNESCAP), Bangkok.
 - Created 5 other works during stay in Bangkok and exhibited in main areas at UNESCAP headquarters.
 - Was appointed to sole artist awarded title of “Best Friend of UNESCAP”.
 - Designed ceremony hall of the 100th Anniversary Ceremony of the Nobel Peace Prize in Seoul. Produced work of Message Art involving all participants at ceremony.
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- 2003
- Exhibited monuments at Re-Cycled Art Exhibition hosted by Global Sports Alliance.
 - Exhibited monuments at 2003 Environmental Exposition sponsored by Asia Environmental Alliance.
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- 2004
- Served as designated artist at Forum Barcelona 2004, co-hosted by the City of Barcelona and the Cataluña regional government, commissioned to produce an exterior monument set along the main road to the entrance gate.
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- 2005
- Served as Ambassador at 2005 Aichi Expo in Japan.
 - Produced “Aichi Art Award 2005” hosted by Aichi prefecture and 2005 Aichi Expo.
 - Created the main monument of the Expo, “Kokoro No Me” (“Eye of the Soul”) for permanent display.
 - Advised the imaging of Sai Hiroko and Installation spread ground as campus.
The participated children were painting on the clear material with their thinking outside the box and running around on the campus as the works themselves in the department of cultural memorial affairs hosted by the memorial hall of Kei Fujiwara living national treasure.
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- 2006
- Was appointed to advisor to World Chinese Entrepreneurs Association East Division.
 - Was appointed to Affiliate Professor at Chiba National University.
 - Was appointed to adviser as Supporting Forum of Tourism stand Prefecture.
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- 2007
- Awarded title of “World Artist” by World Artists Association (WAA).
 - Was appointed to Environmental and art adviser of Shanghai construction corporation.
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- 2008
- Created a museum of Environment Art at Narita Airport International departure lobby Terminal 1. (The theme is “Cherish the harmony among people.” in the seventeen - article of Constitution by Shotoku Taishi.)
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- 2009
- Held a Message Art Exhibition “Culture of Peace to open the world” at Tokyo International Forum, lobby gallery in glass building.
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- 2011
- Invited to the 3rd Yogyakarta International Heritage Walk by Indonesia Royal Family and Yogyakarta capital And created Environment Art.
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